

# PATROL ON WALL



## WALL-MOUNTED LIFELINE ON STEEL AND CONCRETE



### AESTHETICS

The size of the components minimises the aesthetic impact of the safety device on the roof.



### FUNCTIONAL

Thanks to the different components available, it is possible to create life-lines according to site requirements.

### PRACTICAL

Possibility of using components that allow the operator to pass through intermediate points and curves by means of a sliding device.



LOAD DIRECTION



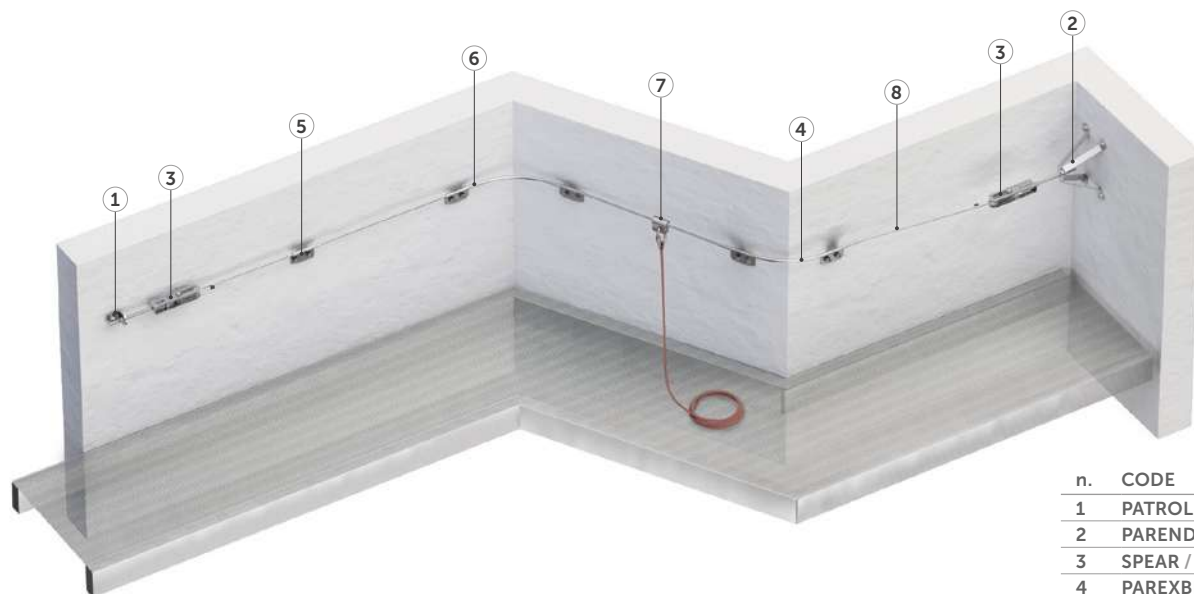
TYPES OF APPLICATION



▼ *PATROL lifeline installed on the wall directly on a steel or concrete support structure.*



## PATROL LIFELINE COMPONENTS

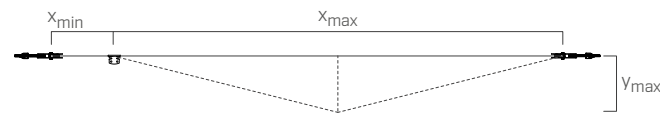


n.	CODE
1	PATROLEND
2	PAREND
3	SPEAR / SPEAREVO
4	PAREXBEND / PAREX
5	PARINTER
6	PARINBEND / PARIN
7	SLIDE 1 / SLIDE 2
8	CABLE

## TECHNICAL DATA\*

substructure	minimum thickness	fasteners
C20/25	140 mm	rod Ø12/Ø16 VIN-FIX HYB-FIX
S235JR	5 mm	EKS + ULS + MUT

		with SPEAR	with SPEAREVO
minimum spacing	$X_{min}$ [m]	2	-
maximum spacing	$X_{max}$ [m]	7,5	-
maximum deflection	$Y_{max}$ [m]	1,30	-



\* The values indicated are the result of experimental tests carried out under the supervision of third parties in accordance with the standard referred to. For a calculation report with minimum distances according to the relevant standard requirements, the substructure must be checked by a qualified engineer before installation.

## PATROLEND | CODES AND DIMENSIONS

A2  
AISI 304

CODE	material	B	H	L	s	pcs
		[mm]	[mm]	[mm]	[mm]	

PATROLEND	AISI 316 stainless steel grade 1.4401	40	61	66	6	1	
PAREND	AISI 304 stainless steel grade 1.4301	300	150	300	-	1	

## COMPLEMENTARY PRODUCTS

CODE	description	page
PAREX	external pass through angle bracket for façades	49
PARIN	internal pass through angle bracket for façades	50
PARINTER	pass through intermediate element for façades	49

CODE	description	page
PARINBEND	internal pass-through angle bracket for façades adjustable 105°-165°	50
PAREXBEND	external pass-through angle bracket for façades adjustable 105°-165°	50